



STALKE OUT OF SPACE

Tiina Elina Nurminen, Per Bak Jensen, Ian Schjals, Suzette Gemzøe

Group Show

Stalke Galleri
Vesterbrogade 14 A

17.11 to 20.12.199

New works were presented by Per Bak Jensen (DK), Suzette Gemzøe (DK), Tiina Elina Nurminen (FIN), and Ian Schjals (DK)

In the exhibition, Per Bak Jensen presented new works under the collective title Approaches. He showed works that, through their choice of materials, took their point of departure in new and divergent forms. In addition, he presented a selection of new photographic works that formed part of a larger image installation

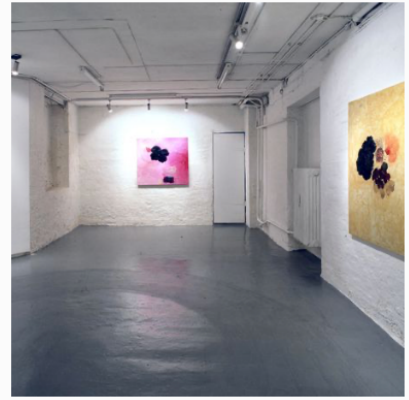
Suzette Gemzøe exhibited new works on paper that extended themes from earlier motifs in which circles, openings, birth, entry, and departure were explored. These themes were treated through an investigative circular movement that appeared to seek out or dissolve something foreign while maintaining a present sense of experience

Tiina Nurminen, born in 1967 in Finland, graduated from the Academy in Helsinki and continued her studies from 1995 to 1997 at the Städelschule in Frankfurt under Per Kirkeby. She worked with oil and acrylic paintings that balanced the tension between loosely suggested figuration with exemplary body fragments and a dense, physically concentrated abstract surface. Through the use of soft tones and their interaction with suggested figures, her work achieved an expression that was both simple and emotionally resonant. Tiina Nurminen had also participated in a major exhibition at Kunsthalle Basel in the Foyer des Stadtkinos

Ian Schjals continued to work with the concept of the foundation itself understood as both originality and visible manifestation and with a fluid notion of nothingness a "ness" in which forms continuously interacted with layers and material processes. Organic continuities were emphasized as materials dissolved dried bound and reoriented themselves until clarity was achieved through what he described as a purposeless form. Ian Schjals described

this process as an exploration of the innocence of the material

The exhibition remained open until December 20



Installation views from the group exhibition at Stalke Galleri, 2000, with works by Per Bak Jensen, Suzette Gemzøe, and Tiina Elina Nurminen

In her review, Mai Misfeldt describes the exhibition at Galleri Stalke as an encounter between four distinctly different artistic positions that share the space without being unified by a common theme. She emphasizes how each artist maintains a clearly defined visual language and perspective, giving the exhibition the character of a composite yet nuanced whole.

Misfeldt particularly highlights Per Bak Jensen's photographs, in which the landscape appears less as description and more as a trace of experience and memory. The photographs are read as inward-looking and melancholic, marked by a strong sense of time and presence. At the same time, the contributions of the other artists are described as investigations of material, form, and perception, with painting, drawing, and photography together contributing to the exhibition's overall diversity.

Overall, Mai Misfeldt characterizes the exhibition as an example of how different artistic practices can coexist and offer viewers multiple ways of seeing, sensing, and understanding contemporary art.



Per Bak Jensen